

THE UNEXPLAINED FILES
— BOOK EIGHTEEN —

THE WORLD'S MOST HAUNTED PLACES

TRUE STORIES, CHILLING ENCOUNTERS
AND THE SECRETS BEHIND THE PLANET'S
MOST TERRIFYING LOCATIONS



SOME PLACES
ARE NEVER
REALLY EMPTY...

ALDEN M. CORVALE

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*True Ghost Stories, Chilling Encounters and the Mysteries
That Refuse to Stay Buried*

ALDEN M. CORVALE

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PUBLISHING NOTE

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This is a work of general-interest nonfiction about haunted places, ghost traditions, folklore, history and extraordinary claims. It distinguishes documented history and witness reports from plausible interpretation and speculation. Psychological and environmental research was checked through August 2026 where relevant. No supernatural claim is presented as established fact merely because a story is famous or a witness is sincere.

The book is written for a broad audience and is not a substitute for primary historical or scientific literature. Readers interested in individual sites or psychological research should consult the institutional sources, historic-site materials and peer-reviewed studies listed in the selected references.

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This book does not assume that every haunting is supernatural, and it does not assume that every witness is mistaken. Instead, it asks a more useful set of questions. What is historically documented? When did the ghost story first appear? What exactly did witnesses report? Which environmental or psychological explanations are plausible? And what, if anything, remains after those explanations are considered?

Some of the locations ahead actively preserve their ghost traditions. Others are museums, memorials or heritage sites whose paranormal reputation developed outside official interpretation. In every case, the people who suffered, lived, worked or died there deserve more respect than a sensational headline.

Enter with curiosity. Keep the standards of evidence high. A mystery does not become smaller simply because we refuse to pretend we have solved it.

INTRODUCTION

WHERE HISTORY MEETS THE UNEXPLAINED

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A useful way to study hauntings is to separate four layers that are often blended together. The first is documented history: the building, the people, the deaths and the physical changes to the site. The second is the report: somebody says they heard, saw or felt something unusual. The third is interpretation: the footsteps become a prisoner, the shadow becomes a queen, the cold spot becomes a child. The fourth is legend: the interpretation is repeated until it becomes the accepted story of the place.

An unexplained experience is not the same thing as evidence for a particular ghost. A witness can be sincere about hearing footsteps while being wrong about their source. Conversely, a conventional explanation that works in many cases should not be forced onto an event for which essential information is missing. The most honest category in paranormal investigation is often simply unresolved.

Each chapter closes with an Evidence Check dividing what is known, what is plausible and what remains unproven.