

THE UNEXPLAINED FILES • BOOK ONE

UFOs & ANCIENT ALIENS



From Declassified UAP Files
to the Mysteries of Humanity's Deep Past

UPDATED THROUGH AUGUST 2026

A DOCUMENTED JOURNEY FROM MYSTERY TO EVIDENCE

ALDEN M. CORVALE

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Copyright and Reader's Note

This book is an original work of popular nonfiction created for *The Unexplained Files* series. It is not affiliated with, endorsed by, or based on any television program using similar terminology. The phrase “ancient aliens” is used in its broad descriptive sense: the hypothesis that extraterrestrial visitors interacted with human societies in the distant past.

The subject of UFOs, now frequently described in official documents as unidentified anomalous phenomena (UAP), sits at an unusual intersection of national security, aviation safety, astronomy, psychology, history, folklore, archaeology, secrecy, and popular culture. That mixture creates a special problem for any writer: the most dramatic claims are often the least well documented, while the best documented cases are frequently less sensational than the stories built around them.

This book therefore uses a simple evidence rule. A witness statement is treated as a witness statement. A government document is evidence that a government agency recorded or assessed something; it is not automatically proof that the underlying claim was true. An unresolved case is treated as unresolved, not as proof of extraterrestrial origin. Archaeological mysteries are discussed alongside the evidence produced by archaeologists, historians, engineers, and the cultures whose ancestors created the sites in question.

Where official conclusions are contested, the disagreement is made explicit. Where evidence is missing, that absence is not silently filled with speculation. The purpose of the book is not to tell the reader what to believe. It is to show why the subject remains compelling, what the strongest public evidence actually says, and where the line lies between mystery and proof.

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On a clear night, the sky offers a strange combination of familiarity and depth. We know the names of planets. We can predict eclipses to the second. Spacecraft have crossed the outer Solar System, telescopes can measure the atmospheres of planets around other stars, and astronomers can reconstruct events that occurred billions of years before human beings existed. Yet a simple question still has the power to destabilize our sense of certainty: are we alone?

That question is larger than the UFO debate. The scientific search for life beyond Earth does not require flying saucers, crashed spacecraft, secret hangars, or ancient gods. It begins with chemistry, planetary science, biology, and the recognition that the ingredients of life are not unique to our planet. But UFO stories bring the cosmic question down from distant stars into human airspace. Ancient-alien stories move it even closer, proposing that visitors may have arrived not just in our time but in the forgotten chapters of our past.

The emotional power of these ideas is obvious. If even one extraordinary case proved to involve technology created by a non-human civilization, it would be among the most important discoveries in history. Religion, philosophy, politics, science, and our understanding of humanity's place in nature would all be affected. That possibility explains why unresolved cases attract such attention. It also explains why the standard of evidence has to be unusually high.

For decades the subject existed in a cultural borderland. Military organizations collected reports while publicly minimizing the topic. Pilots sometimes avoided reporting unusual sightings for fear of ridicule. Researchers complained about secrecy. Hoaxers, opportunists, sincere witnesses, journalists, intelligence officers,